

CURRICULUM VITAE

Anup Ranajan Pandey

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C.G. Pin Code- 492001

International Exposure: Artistic Performance

Year- 1993 :

Performed as a lead actor at world famous “Hey Market” Theatre Leicester (England) and Tramway Theatre Glasgow (Scotland) with the famous Play Director Padam Bhushan Mr Habib Tanveer.

Year-2006

- Performed in World famous Theatre Festival “ Binale Bonn” at Bonn and Berlin (Germany)
- Performed at Frankfurt International Book Fair “Gallos Theatre” (Germany)

Year-2010

Performed in Common Wealth Games at New Delhi.

Contributions on National level: Artistic Performance (Theatre)

YEAR-2010-2011

Performed & Directed by Anup Ranjan Pandey

- Performed at International Indigenes Day Festival Jagna Mohan Palace, Mysore.
- Performed at Ranganyana, Mysore.
- Performed at Delhi Celebrates Dilli Hatt, New Delhi.
- Performed at Common Wealth Games Celebration, New Delhi.
- Performed at Bharat Rang Mahotsav and National Theatre School at Delhi.
- Performed at IWAAS, Conference MGNH University, Vardha, Maharashtra.
- Performed at RASHTRIYA SHILP MELA, NCZCC, Allahabad.
- Performed at LBSNAA, Mussoorie, Uttaranchal.
- Performed at PRITHVI THEATRE, Mumbai.
- Performed at RAJIM KUMBH, Rajim Chhattisgarh.
- Performed at VASANT RAO DESHPANDEY SMRITI SANGEET SAMAROH, SCZCC, Nagpur.
- Performed at MUSIC OF FOREST, UNO, India Habitat Centre, New Delhi.
- Performed IGRMS, Bhopal, Madhyapradesh.
- Performed at JNU New Delhi

YEAR-2001-2009

- Performed at Bharat Rang Mahotsav and National Theatre School at Delhi thrice
- Presentation of dramas under BBC World Service Programme for leprosy eradication
- Performed at Tagore festival at Kolkata
- Performed at Virasat at Dehradun
- Performed at Joy of Learning Festival for PSN, Delhi
- Performed at Prithivi Theatre Festival at Mumbai and Bangalore.
- Performed at Qadir Ali Beg Theatre Festival.
- Performed at National Theatre Festival, Chandigarh
- Performed at Rang Adhar theatre festival, Bharat Bhavan Bhopal.
- Performed at Hungary Arts Theatre Festival, Habitat center Delhi.

YEAR- 1991-2000

- Performed at Chhattisgarh Lokotsav South Eastern Coal Field Ltd, Bilaspur
- Performed at Chinhari tribal art festival at Indira Gandhi National Museum of Men, Bhopal
- Performed at Kalidas Festival Ujjain, Bharat Bhvan Festival, Bhopal and Bal Gandharv Festival, Pune.
- Performed at Jai Sundri National Thatre Festival at Gujrat, Bharat Bhavan Anuual Festival, Bhopal
- Performed at twice National Literacy Mission Festivals at New Delhi
- Performed at Speak Mackay Programme Chain and National Theatre Festival, Siligudi
- Performed at National Theatre Festival, Kolkata
- Presentation at Lal bhadur Shastri NATioanl Academy, Masoori.

YEAR- 1980-90

- Performed as a lead actor at Naya Theatre, Delhi - 1989-91
- Performed at South Central Cultural Zone, Nagpur, Gov of India- 1990
- Performed in theatre festival at Youth Festival , Guru Ghasidas University, Bilaspur-1986
- Performed as an actor in South East Railway Theater Festival Kolkata- 1988
- Performed as an actor in South East Railway Cultural Festival, Kolkata- 1986
- Performed in Inter University Youth Festivals at Bilaspur, Gwalior and Jabalpur-1986-88-90

MEMORABLE PERFORMANCES (1990-2009)

- ***Hirma ki amar kahani*** directed by Habib Tanveer
- ***Charan Das Chor*** directed by Habib Tanveer
- ***Agara Bazaar*** directed by Habib Tanveer
- ***Mitti Ki Gadi*** directed by Habib Tanveer
- ***Mudra Rakshash*** directed by Habib Tanveer
- ***Veni Saharam*** directed by Habib Tanveer
- ***Visarjan*** directed by Habib Tanveer
- ***Sadak*** directed by Habib Tanveer
- ***Jis Lahore nai Dekhya*** directed by Habib Tanveer
- ***'The Bastar Band'*** directed by Anup Ranjan Pandey

Professional Direction and Choreography

- Directed for Literacy campaign under Kala Jattha, Regional Workshop-1990
- Inter University Youth Festivals at Bilaspur, Gwalior and Jabalpur
- Regularly arranging and directing Naacha group performances on various forums
- Regular direction of Allah Udal tales (Taare-Naare) on various forums
- Organiser and Composer of Bastar Band (Tribal Band)

Lecture, Conference and Workshops

- Presentation on tribal paintings of C.G. at Raipur under the aegis of UNESCO-2001
- Presentation on folklore of C. G. at Indira Gandhi National Museum of Men, Bhopal (Workshop on Intangible Heritage)-2003
- Presentation of rare musical instruments from C. G. at Bhilai under the Programme Chinhari organized by Indira Gandhi National Museum of Men, Bhopal, 1993.
- Special lecture session on folk drama at Indira Kala Evam Sangeet University, Khairagarh organized by Sangeet Natak Academy-2007
- Acted as an Observer in Ram Katha (Ankan, Vachan Evam Manchan) at IGNCA, New Delhi.
- Acted as an Observer for Traditional Healing Therapies of various tribes, Gov of Sikkim and supported by IGNCA.
- Resource person on Nacha tradition for UNESCO; Representative list of Intangible Cultural Heritage held at Indra Gandhi National Center for Arts, Delhi.

SPECIAL ACHIEVEMENTS (HONORS AND AWARDS)

- Felicitated with Chhattisgarh Bhushan Samman in 2005
- Awarded with Chhattisgarh Diwas Samman.
- Awarded with Kala Guru Vritti Award for Guru Shishya tradition, South Centre Cultural Zone, Nagpur
- Awarded with Senior Fellowship for Folk Theatre by Ministry of Culture, Govt of India (2008).

CONTRIBUTION (ART PRESERVATION AND CONSERVATION)

- Donated rare folk musical instruments to Mahant Ghasidas Museum, Department of Culture C.G.
- Actively working for the preservation, conservation and revival of rare traditional theatre form Taare- Naare (based on Allah- Udal stories), C.G.
- Personal collection of rare musical instruments of C.G.
- Personal collection of rare Gondri Paintings from M.P and C.G.
- Personal collection of Thousand of Folk Lore, 10 Lok Gatha and 57 narrative manuscript under the tradional thatre form Naacha.
- Documentation and collection of rituals, culture of Bastar.
- Documentation of “Rahas”(Traditional Theatre Form)

PUBLICATION

- Collection and publication of Gondri Tribal Painting.
- Publication of Karam Dev, Bhagwan Ka Dharti Se Gayab Ho Jana etc published by State Resource Centre, Bhopal.
- Editor for publication of more than 50 books for neo literates published by State Resource Centre, Bhopal.
- Freelance art critic and feature writer

POSITONS HELD

- General Council Member and State Representative of C.G. Govt for Sangeet Natak Academy, New Delhi. (2004-09 & 2009 till 2014)
- Member of Folk and Tribal Art Advisory Committee, Sangeet Natak Academy, New Delhi
- Member Advisor for Purkhouti Mukhtangan (Open Air Museum) Dept of Culture, C. G.
- Member Expert Committee Culture Ministry Government of India.

Academic Qualification

Name and Address of Institution	Qualification	Years Attended (From- to)
Indira Kala EvamSangeet Vishwvidyalay, Khairgarh	Pursuing Doctorate Programme (Post independence contribution of Folk, Art Form of Chhattisgarh in context of public relation)	2008- Till date
Guru Ghasidas University, Bilaspur	Master of Social Work	2003-05
Indira Kala Sangeet University, Khairagarh	Diploma in folk Music	1999-01
Barkatullah University, Bhopal	Post Graduation Diploma in Adult and Continuing Education	1998
Guru Ghasidas University	M. Com	1988-90
Pt. Ravishankar University, Raipur	Bachelors in Journalism and Mass Communication	1996
Guru Ghasidas University	Bachelor of Commerce	1985-88
Madhya Pradesh Board	Higher Secondary	1983

PERSONAL DETAILS

Sex : Male
D.O.B : 21.07.1965
Nationality : Indian
Marital status : Married
Languages known : English, Hindi, Chhattisgarhi
Father : Mr. Radheshyam Pandey
Mother : Mrs. Manorama Pandey
Permanent address : C/30, Vidya Nagar, Bilaspur. C.G. 495001